

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *trillo* *tranquillo* *p flebile* *f* *C molto vivo* *p* *p* *p* *cresc.* *1* *ff*

Violino I

2

calando poco

*tranq.
div.*

rapidamente
ff
trem.
fzpp
dim.
ppp

The first staff of music for Violino I. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'rapidamente'. The dynamics start at 'ff' (fortissimo), then drop to 'fzpp' (forzando pianissimo) with a 'trem.' (trémolo) marking. It then gradually decays through 'dim.' (diminuendo) to 'ppp' (pianissimo pianissimo). The music features a series of eighth and sixteenth notes, with some triplets and a final measure containing a whole note chord.

Solo
molto espr.
Tutti
molto espr.
p

The first system of piano accompaniment. It features a treble and bass clef. The dynamics are 'molto espr.' (molto espressivo) for the solo section and 'Tutti' for the following section. A 'p' (piano) dynamic is marked at the start of the 'Tutti' section. The music includes triplets and slurs.

pp
dim.
pp
pp

The second system of piano accompaniment. Dynamics include 'pp' (pianissimo), 'dim.' (diminuendo), and 'pp' (pianissimo) again. The music continues with slurs and triplets.

tranquillo
p espr.

The third system of piano accompaniment. The tempo is marked 'tranquillo'. The dynamic is 'p espr.' (piano espressivo). The music features a long slur and triplets.

cresc.
loco
molto espr.
pp

The fourth system of piano accompaniment. Dynamics include 'cresc.' (crescendo), 'loco' (loco), 'molto espr.' (molto espressivo), and 'pp' (pianissimo). The music features a long slur and triplets.

mf espr.
cresc.
cresc.

The fifth system of piano accompaniment. Dynamics include 'mf espr.' (mezzo-forte espressivo), 'cresc.' (crescendo), and 'cresc.' (crescendo). The music features triplets and slurs.

molto espr.
dim.

The sixth system of piano accompaniment. Dynamics include 'molto espr.' (molto espressivo) and 'dim.' (diminuendo). The music features triplets and slurs.

Violino I

(Tutti)

Violine Solo col Violino I
poco a poco più vivente

pp *p espr.* *cresc.* *molto espr.* *f*

p *cresc.* *molto appassion. e semp. un poco string.*

f *sempre cresc.* *un poco più lento* *poco calando*

pp *Tempo vivo* *poco sost. calando* *mf* *espr.* *Tempo vivo* *pp poco string.* *f* *dim.*

a tempo, molto vivace

f *cresc.* *ff* *H* *ff*

div. *p* *f*

I pizz. *arco* *ff* *pizz.* *arco*

ff *calando*

1

Violino I

K *a tempo*

mf *dim.* *pp* *p* *div.*

poco cal. *a tempo* *dim.* *pp* *mf* *appass.* *f*

Tutti *p* *dim.* *pp* *Die Hälfte*

poco a poco più tranquillo

con sordino **L** *a tempo, ma tranq.* *poco rit.* Cello. 7 *pp*

3 Oboe **M** *pp* 1

pp *cresc.* *dim.* *pp* 5

pp *pp* *pp*

poco cal. *a tempo* Oboe **N** *molte tranquillo* *dolce espr.*

senza string. sord. 1 1

Violino I

This page of the musical score for Violino I contains ten systems of music. The first system includes a solo line starting with *mf* and *cresc.*, followed by a section marked *ff* and *f* with fingerings 1, 2, 3, and 4. The second system features a *sfz* marking. The piano accompaniment begins with *pp* dynamics. The third system has *pp* dynamics and a *ff* marking. The fourth system includes *marc.* markings. The fifth system is marked *string.*. The sixth system starts with *a tempo, giocoso* and *mf*. The seventh system includes *pp* and *mf* dynamics. The eighth system has *mf* dynamics. The ninth system has *mf* dynamics. The tenth system has *p* and *mf* dynamics. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Violino I

6

cresc. *ff* *ff* *Vivo.* *ff* *f* *molto espr.* *cresc.* *f* *cresc.* *ff* *mf* *p* *poco più agitato* *p* *mf* *cresc.* *sempre molto agitato* *fff* *con sord.* *poco a poco calando sord.* *Fag.* *calando* *sf* *dim.* *pp* *senza sord.*

Violino I

un poco agitato
Viol. Solo

molto tranquillo

Obor. *p* *mf* *espr.* *V* *molto tranquillo* 9

Tempo I. *arco* 1 *Viola* *pp* *Tutti* *p*

p *mf* *cresc.*

mf *cresc.*

ff *W*

ff

ff 8

marc. *X* 6. 6. 6. 6.

animato *f*

cresc.

ff *mf* *cresc.* *ff* *Y*

Violino I

ff molto espr.

trillo

tranquillo

loco

ff

dim.

animato

cresc.

ff

poco a poco più animato

dim.

f

cresc.

Bb

ff

più animato

ff

Cc

string.

f

cresc.

più string.

*Tempo I,
poco a poco più lento*

string

longa

dim.

Dd

sempre più lento

1 2

Fag

pizz.

1

pp