

Violine I

Andante sostenuto

Measures 8-68 include the following performance markings and dynamics:

- Measures 8-15: *p*, *pp*, *cresc.*, *f*, *espr.*
- Measure 16: *Ob.*
- Measures 17-26: *dim.*, *p dim.*, *dolce*, *mf*, *pp*, *mf*, *p*
- Measures 27-32: *mf*, *sf*, *mf*
- Measures 33-38: *mf*, *sf*
- Measures 39-46: *p dolce*, *mf*, *sf*, *p*
- Measures 47-54: *sf*, *p*, *sf*, *p*
- Measures 55-60: *f*, *sf*, *sf*, *f*, *dim.*, *p dolce*
- Measures 61-68: *dim.*, *pizz.*, *arco*, *f*, *dim.*

Violine I

Handwritten: *Sol. F*

74 *f dim.* *p dim.* *dolce* *f*

80 *p dim.* *espr.* *f* *cresc.* *f*

90 *espr.* *Solo* *f* *cresc.* *f*

98 *mf* *f* *cresc.* *f* *cresc.*

103 *mf* *f* *cresc.* *f* *espr.*

109 *dim.* *dim.* *p* *pp* *pp*

118 *mf* *mf* *p* *pp* *arco* *pp*

Handwritten notes: *D*, *F*, *6*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*