

L. van Beethoven - Uwertura Fidelio

Horn 2 in E

32 *p* *cresc.* *ff* *p* *p* 5
47 *Allegro* *cresc.* *p dolce* *solo* 4 *p*

The image shows two staves of musical notation for Horn 2 in E. The top staff begins at measure 32 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). It then returns to piano (*p*) and ends at measure 5. The bottom staff begins at measure 47 with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a *p dolce* section. A red bracket highlights the start of the *solo* section. The staff ends at measure 4 with a piano (*p*) dynamic.

C. M. Weber - Uwertura do opery Wolny strzelec

Horn 4 in C

Adagio. 7 *solo* *Viol. I.* *mf* 11

The image shows three staves of musical notation for Horn 4 in C. The top staff is marked *Adagio.* and starts at measure 7. It features a *solo* section and includes a *Viol. I.* part. The middle staff continues the melody and includes a *mf* dynamic marking. The bottom staff continues the piece and ends at measure 11.

**L. van Beethoven - III Symfonia
cz. III Trio, Allegro vivace
Horn II in Es**

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

**L. van Beethoven - VII Symfonia
cz. I Vivace
Horn II in A**

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *ff*

91

100 *p* *cresc.* *ff* C 7 Viol. I

L. van Beethoven - IX Symfonia cz. III Adagio molto e cantabile Horn IV in Es

65 **Andante moderato** 14 *Clar. I* **Adagio**
Fag. I *mp* *dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *s* *p*

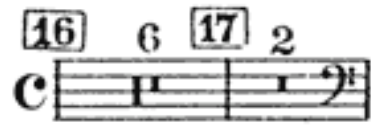
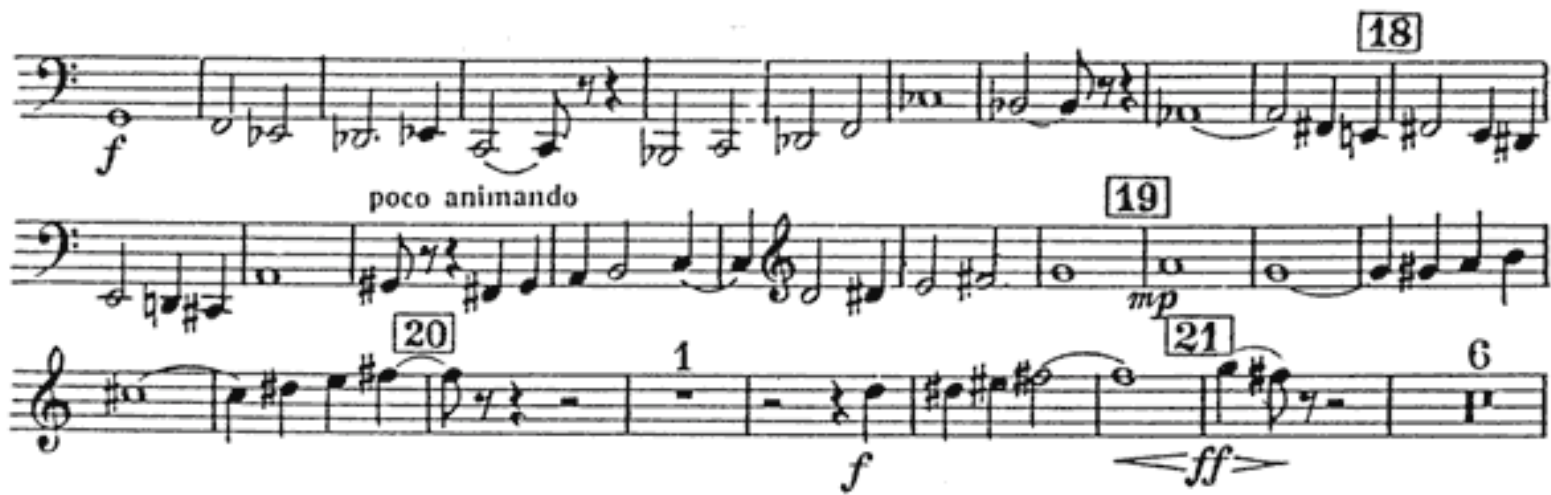
119 *più p* *pp* *cresc.* *f*

122 *sf* *sf* *ff* *dolce* **A**

Detailed description: This is a page of a musical score for Horn IV in E-flat from the IXth Symphony by Ludwig van Beethoven, third movement. The score is written in treble clef with a key signature of one flat (E-flat major/D minor) and a 4/4 time signature. It begins at measure 65 with the tempo marking 'Andante moderato' and the dynamic 'mp'. A first clarinet part is indicated above the staff. The music features a melodic line with various dynamics including 'p', 'pp', 'sf', 'ff', and 'dolce'. A 'Solo' section is marked at measure 93. The tempo changes to 'Lo stesso tempo' at measure 99. The score includes several crescendo markings and a section labeled 'A' starting at measure 122. Red annotations are present: a bracket under measures 70-72 and another bracket under measures 93-95.

D. Szostakowicz - V Symfonia
cz. I Moderato
Horn IV in F

16 6 17 2
C

A C-clef (soprano clef) is positioned on the first line of a five-line staff. The key signature consists of one flat (B-flat), indicating the key of F major or D minor.

f

poco animando

18

19 *mp*

20 1

21 6

f *ff*

Detailed description: This block contains the musical notation for the Horn IV part. It consists of three staves. The first two staves are in bass clef, and the third is in treble clef. The music begins with a dynamic marking of *f* (forte). The tempo is marked *poco animando*. Measure numbers 18, 19, 20, and 21 are indicated in boxes above the notes. In measure 19, the dynamic changes to *mp* (mezzo-piano). In measure 20, there is a first ending bracket above the notes. In measure 21, there is a second ending bracket above the notes, and the dynamic changes to *ff* (fortissimo). The key signature remains one flat throughout.