

G. Rossini – Uwertura do opery *Cyrulik Sewilski*

Allegro con brio – zaznaczony fragment

Horn in G



J. Brahms – III symfonia F – dur op. 90

Część III. Poco Allegretto - takty 98-110

Horn in C

Three staves of musical notation for Horn in C, measures 98-110. The first staff (measures 98-102) is for Violin I (Viol. I) and Clarinet/Fagotto I (Klar. Fag. I). It features a melodic line with a *lunga* marking and a box containing the letter 'F'. The second staff (measures 102-110) is for the Horn in C. It features a melodic line with a box containing the letter 'G'. The third staff (measures 110-112) is for Oboe I (Ob. I). It features a melodic line with a box containing the letter 'G'. The score includes various musical notations such as notes, rests, and dynamics like *p*, *p espr.*, and *pp*.

P. Czajkowski – IV Symfonia f-moll, op. 36

Część I. Andante sostenuto - takty 1 -20

Horn in F

CORNO I in F

TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

The musical score is written for Horn in F and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (ff) dynamic and features a series of triplet eighth notes. The second staff continues the melodic line with various intervals and rests. The third staff includes a section marked with a forte (f) dynamic and triplet eighth notes. The fourth staff transitions to a new tempo and mood, marked 'Moderato con anima. (In movimento di valse)', and begins with a mezzo-forte (mf) dynamic. It includes a measure with a fermata and a 5-measure rest, followed by a section marked with a piano (p) dynamic and a 19-measure rest, and ends with a forte (f) dynamic and a series of eighth notes.

Część I. Moderato con anima - od litery J do jeden po K

Horn in F

ff

3 J

ff

ff

7

3

3

3

3

L

4

5 M 4

p

Detailed description: This is a musical score for a Horn in F, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff continues the melodic line. The third staff features a forte (ff) dynamic and includes a triplet of eighth notes marked with a '3' and a 'J' (likely for 'Jazz' or 'Jitter'). The fourth staff continues the melodic development. The fifth staff shows a change in rhythm with dotted eighth notes. The sixth staff includes a key signature change to two sharps (F# and C#), a time signature change to 3/4, and a forte (ff) dynamic, with triplet markings. The seventh staff starts with a key signature change to two sharps (F# and C#), a time signature change to 9/8, and a piano (p) dynamic, with markings for 'L' (likely for 'Lento' or 'Largo') and measures 4, 5, and 4.

P. Czajkowski – V Symfonia e-moll, op. 64

Część II. Andante cantabile, con alcuna licenza – Solo (takty 8 – 28)

Horn in F

II

Andante cantabile, con alcuna licenza

Viol. II Solo

dolce con molto espress.

animando *riten.* **A** *sostenuto* *mf* *p*

animando *sostenuto* *mf* *p*

Con moto *p* *dolce* *animato*

sostenuto **Tempo I** *riten.* *sostenuto* *Klar.* **Poco più animato**

mp *2* *4* *3* *1* *2*

W.A. Mozart – 40 Symfonia g-moll KV 550

Część III. Trio: Allegretto - takty 61-84

Horn in G

Trio **16** Viol. I **5** Ob. I *p*

p *4* *cresc.* *f* *p* **Menuetto d. c.**

J. Strauss – Dyl Sowizdrzał, op. 28

- od początku do numeru 1

Horn in F

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

Measures 1-8. Dynamics: *p*, *mf*, *ff*, *sfz*. Tempo markings: **Gemächlich.**, *allmählich lebhafter*, **Volles Zeitmass. (sehr lebhaft)**. Rehearsal mark 1 at measure 5.

C. Franck – Symfonia D - dur

Część II. Allegretto – takty od 28 – 48

Horn in F

Allegretto. A **II** *Cor ang.* *Cors.*

Measures 13-12. Dynamics: *mf*, *cantabile.*, *p*.

B *f* *dim.* *p* *f* *p*

C *f* *pp* **7**

Measures 13-12. Dynamics: *f*, *dim.*, *p*, *f*, *p*. Rehearsal mark 7 at measure 13.

Część I. Vivace – takty od 86 do 110

Fag.

63 **Vivace** $\text{♩} = 104$

2 Fag. I 1 2 3 4 5 6 1 2 3 4 5 6 Fag. I. III *cresc.* *p*

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 1 2 3 4 5 *p* *cresc.*

106 6 7 8 **C** 7 Viol. I 1 *ff* *f*

- oraz takty 421 – do końca załączonego fragmentu

409 *p* *cresc.* *più cresc.* *ff*

424

436 *ff*

443 *ff*