

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

VIOLIN I.  
I. Alborada.

Vivo e strepitoso.

non div.

*p* pizz. *m.s.* sempre pizz. arco

*pizz.* *m.d.* **Barco** *f*

*pizz.* **C** *pizz.* *p* sempre pizz.

*m.s.* sempre pizz. *m.d.* *p* sempre pizz.

Solo arco *pp* *tr* *tr* *tr* *tr*

arco *dim.* *pp* pizz. *pp* *dim.* *pp* *rit.*

VIOLIN I.

II. Variazioni.

Andante con moto.

15

Corno F. 16 17 18 19 20 21

*cantabile*

EPoco meno mosso.

*pp* *ff*

divisi

Tempo I. pizz.

*p*

*p*

arco

*f cantabile* *p* sul G

*p* rit. 1 pizz. *attacca*

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

The musical score is arranged in six systems. The first system shows the Violin I part starting with a *pizz.* (pizzicato) instruction. The second system features a *ff* (fortissimo) dynamic and a *Solo H arco* instruction for the Violin I part, with *con forza* and *spiccato* markings for the piano accompaniment. The third system includes *tr* (trills) and *3* (triplets) markings. The fourth system has *tr* markings and a *pizz.* instruction for the piano part. The fifth system features a *Solo K.* instruction for the Violin I part and *con forza* for the piano accompaniment. The sixth system continues the piano accompaniment with various articulations.

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)  
Corni.

VIOLIN I.

Solo Cadenza (II) *con forza*  
*e capriccioso*

*dim. e rit.*

*L a tempo*  
2 Tutti 3 pizz. arco 3 pizz.

*simile*

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo a tempo Oboe Cadenza (V) Arpa-Solo

*a tempo feroce*  
*ff*

M

*dim.*

*feroce*  
*ff*

N

*dim.*

11



VIOLIN I.

V. Fandango asturiano.

*ff* *f* *7* *sempre non div.*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*R* *Solo* *3* *3* *3* *3*

*grazioso*

*p*

*cresc. poco a poco* *f* *S*

*Solo.* *Flageolet* *mf* *1* *1* *1* *1* *1* *1* *15* *15*





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**VIOLIN I.**

W

ff

tr

2/4

**Coda.**  
**Vivo.** (Tempo di comincio.)

ff

tr

Y

Z

pizz.

arco

Presto.